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Back Cover by Mark A. Nelson

the other dead

Illustration by Phil Bond

gallery

The Other Dead is the riveting story of a Zombie Animal outbreak set in Louisiana during the next Hurricane Katrina-like disaster, and features an all-star collaboration between *Teenage Mutant Ninja Turtles* co-creator Kevin Eastman, award-winning, best-selling writer Joshua Ortega (*Gears of War*, Frank Frazetta's *Death Dealer*), *Minimates* creator and Art Asylum founder Diggers T Mesch (*Agent 88*), rising star Qing "Kinggin" Ping Mei (*Warcraft*), and acclaimed colorist Blond (DC and Marvel Comics).

The first issue, released on September 25 through IDW Publishing, features a special Subscription Variant cover by Kevin Eastman, the first of a series of interlocking covers that will form one entire Zombie Animal masterpiece. *The Other Dead* #1 also features a 1:10 Incentive Cover by the legendary Dave Dorman, the same controversial Obama cover that's had the internet absolutely abuzz with controversy and acclaim.

The series also features an amazing selection of Zombie Animal™ artwork, spotlighting the full spectrum of the animal kingdom, from the mundane (rats, cats, and dogs) to the incredibly exotic (lions, tigers, and bears!), all drawn by some of the industry's leading talents, including Tim Vigil (*Faust*), Sam Shearon (*30 Days of Night*), Samwell Didier (*Worlds of Warcraft*), and Shane Pierce (*Infinity Blade*).

The Other Dead has been called "the most acclaimed, talked-about horror book since *The Walking Dead*," and as you'll see on the following pages, the art and aesthetic of this massive undertaking clearly shows what an amazing and ground-breaking work of art this project truly is!

You can find out more about *The Other Dead* at *www.theotherdead.com* and on Facebook at *facebook.com/theotherdead*

Illustration by Mike Sheyhet

Illustration by Kevin Eastman

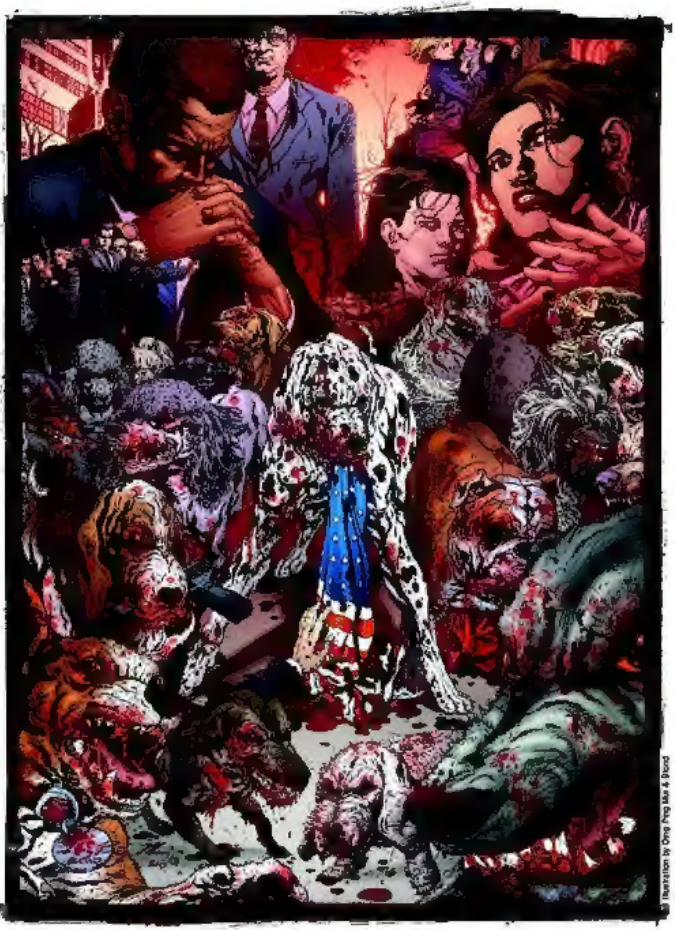


Illustration by Greg Ray Mia & Brand

"How has this brilliant premise not been done yet? Just when we're inundated with 'zombie this, zombie that,' Ortega, Diggle, and Eastman come along with a rip-roaring adventure that provides the most unique spin on the zombie apocalypse in years."
– Cliff Blezinski
Creator of *Gears of War*

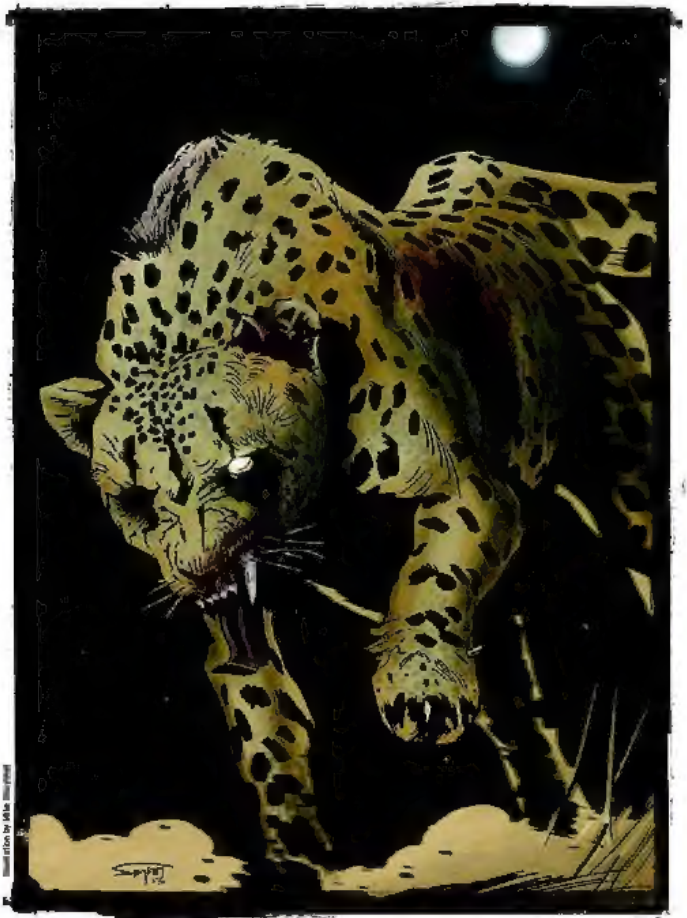


Illustration by Mike Mignola

"The Other Dead has the perfect combination of action, emotional impact, and brooding/building horror. I kept turning the pages to run from the impending doom."
– Kevin J. Anderson
New York Times bestselling author of the Dan Shamble, Zombie PI series.

Illustration by David Mitigate

Illustration by Shane Wilde

Illustration by Tim Vigil & Elend

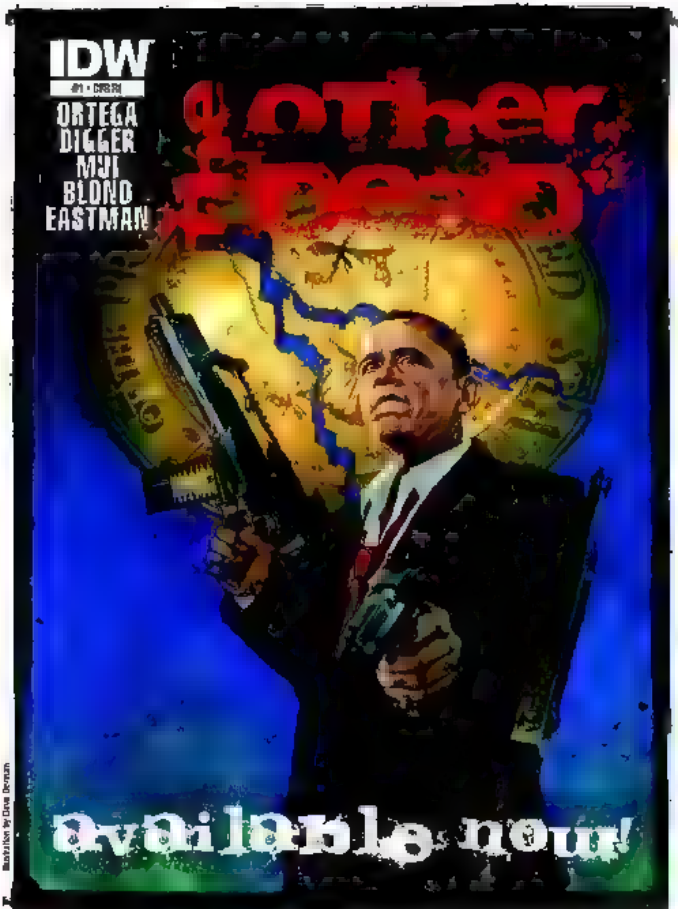
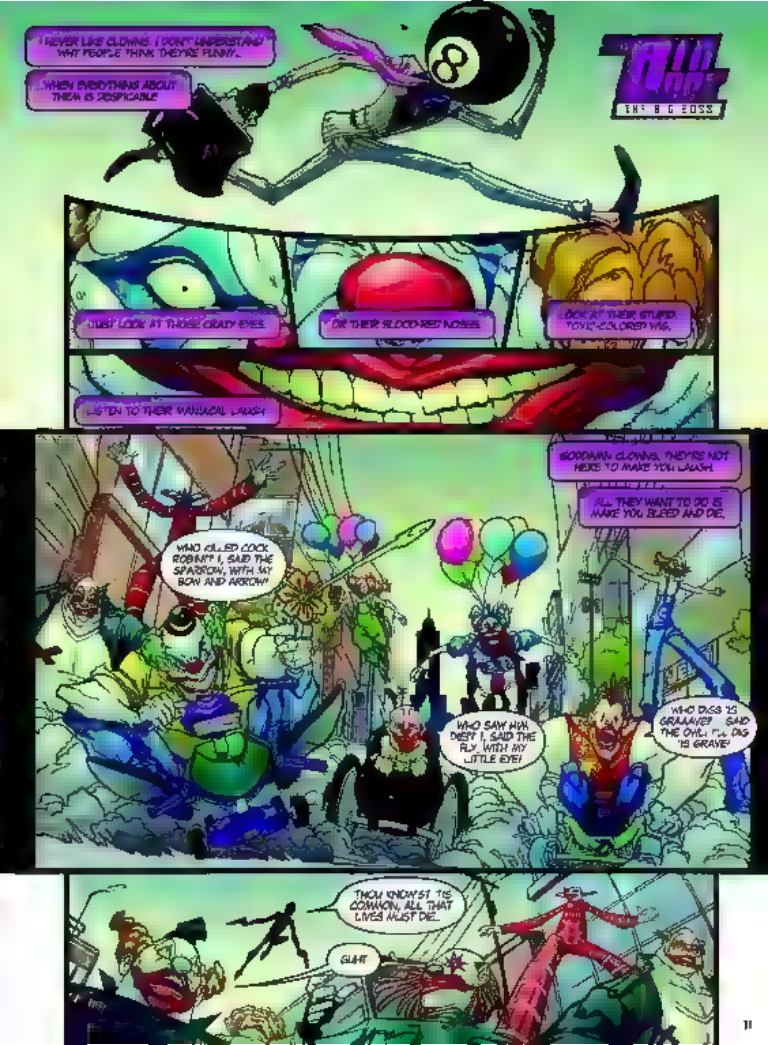


Illustration by Dave Dorman

"The basic conceit of this story, that nature, not our neighbors, is the real threat, harkens back to Hitchcock's The Birds and Spielberg's Jaws, only taken to the next level. Just when you thought the zombie genre had been strip mined, The Other Dead proves you wrong."
– Robert Napton
Writer of Battlestar Galactica, Warlord of Mars, and Dark Wraith of Shannara

8
CARPE DIEM

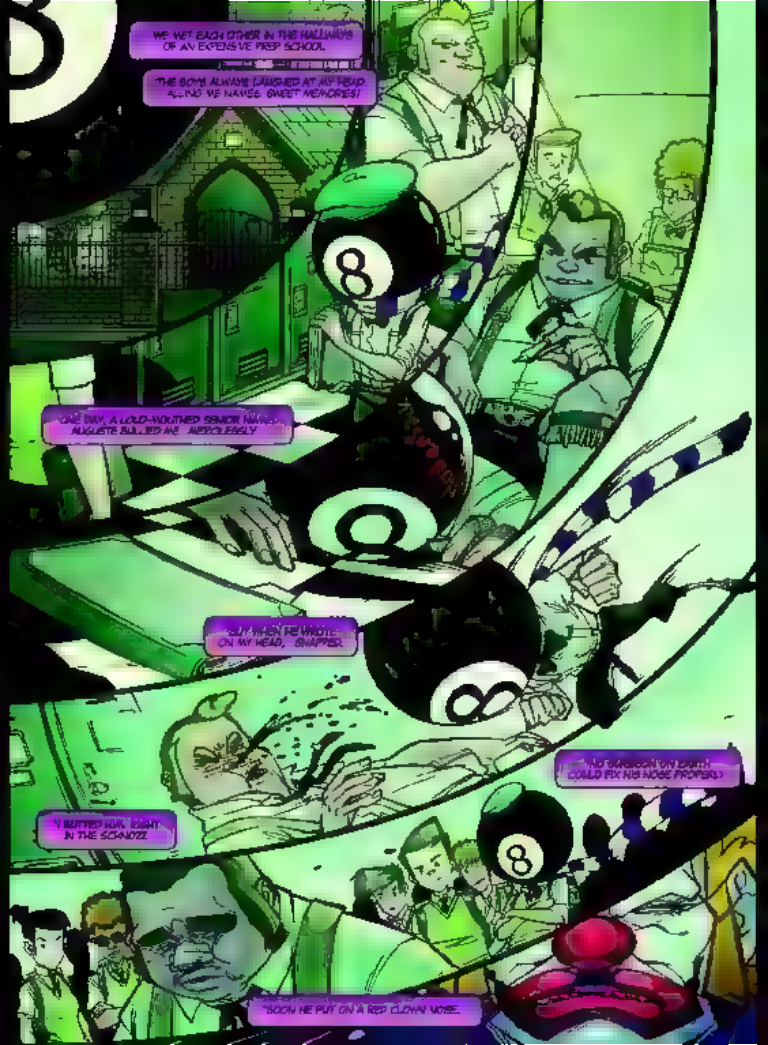

I NEVER LIKE CLOWNS. I DON'T UNDERSTAND WHY PEOPLE THINK THEY'RE FUNNY...
...WHEN EVERYTHING ABOUT THEM IS DESPICABLE
THE B.C. BOSS
JUST LOOK AT THOSE CRAZY EYES.
OR THEIR BLOOD-RED NOSES.
...LOOK AT THEIR STUPID, TOXIC-COLORED WIG.
LISTEN TO THEIR MANIACAL LAUGH!
GOODMAN CLOWNS. THEY'RE NOT HERE TO MAKE YOU LAUGH.
ALL THEY WANT TO DO IS MAKE YOU BLEED AND DIE.
WHO KILLED COCK ROBIN? I, SAID THE SPARROW, WITH MY BOW AND ARROW!
WHO SAW HIM DIE? I, SAID THE FLY, WITH MY LITTLE EYE!
WHO DIGS 'IS GRAAAVE? SAID THE OWL. I'LL DIG 'IS GRAVE!
THOU KNOW'ST 'TIS COMMON, ALL THAT LIVES MUST DIE...
GUH!

BLAM!
F*CKING!
BLAM!
* PASSING THROUGH NATURE TO ETERNITY
CARRELLA, MONDAY! THEY'RE DANGEROUS!
AND ONE OF THEM GOT MY HAT!
8
LEGH! GROSS!
INSIDE THE SUBMARINE CARRELLA'S SHIMOIL 2100
THEY JUST KILLED MONDAY!
NEXT AGAAAIN
SUNDAY WHAT'S YOUR TWENTY?
WE'RE CLOSE
I'M DEAD! I'M DEAD! I'M DEAD!
DON'T YOU WORRY BOY, A THING, SIR
8
...WE GOT YOUR BACK
AGENTS.

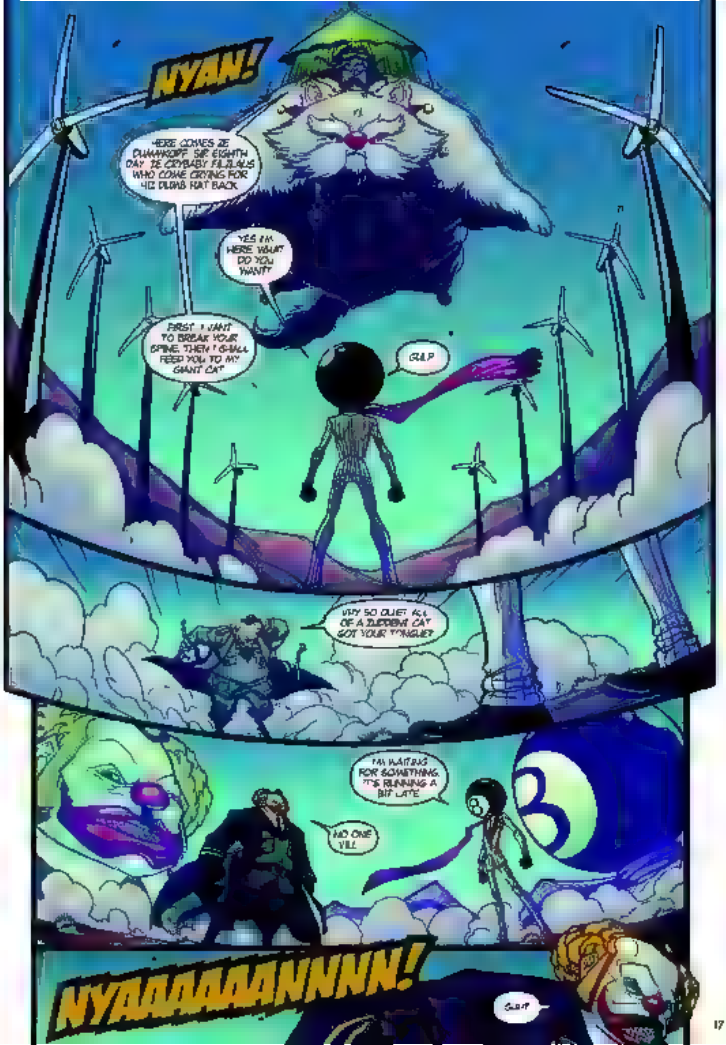
CARPE DIEM

BY BLOOD A KING,
IN HEART A CLOWN

WE GOT THE HAT! LET'S FLY BEFORE WE LOSE OUR HEADS!
YOU SURE IT'S THE HAT. THOUGHT THE BOSSMAN WANTED US TO BRING HIS HEAD.
EES TALKING! MORE FLYING AWAY!
YEH BETTER RUN, YER CHICKEN, ALFREDI
SETTING LOOSE A HORDE OF CLOWNS ON ME AND STEAL MY HAT?!
AAAAARGHH!
THIS TIME, OLD FRIEND YOU WENT TOO FAR!
GUH! YOUR WHINING, I CAN STILL TAKE THEM.
HE'S JUS' GONNA SEND MORE GOONS.
THAT WON'T BE NECESSARY!
THIS TIME, WE WILL STRIKE FIRST, AND PUT AN END TO HIM, ONCE AND FOR ALL.
UH-OH.
I DON'T GET IT CHIEF. WHO'S THE ENEMY HERE?
SOMEONE FROM MY PAST. A CHALLENGER TO WHAT IS RIGHTEOUS AND FAIR.
EH, ALTER EGINE, MY NEMESIS.
AUGUSTE VON REICHSKRANZLER!

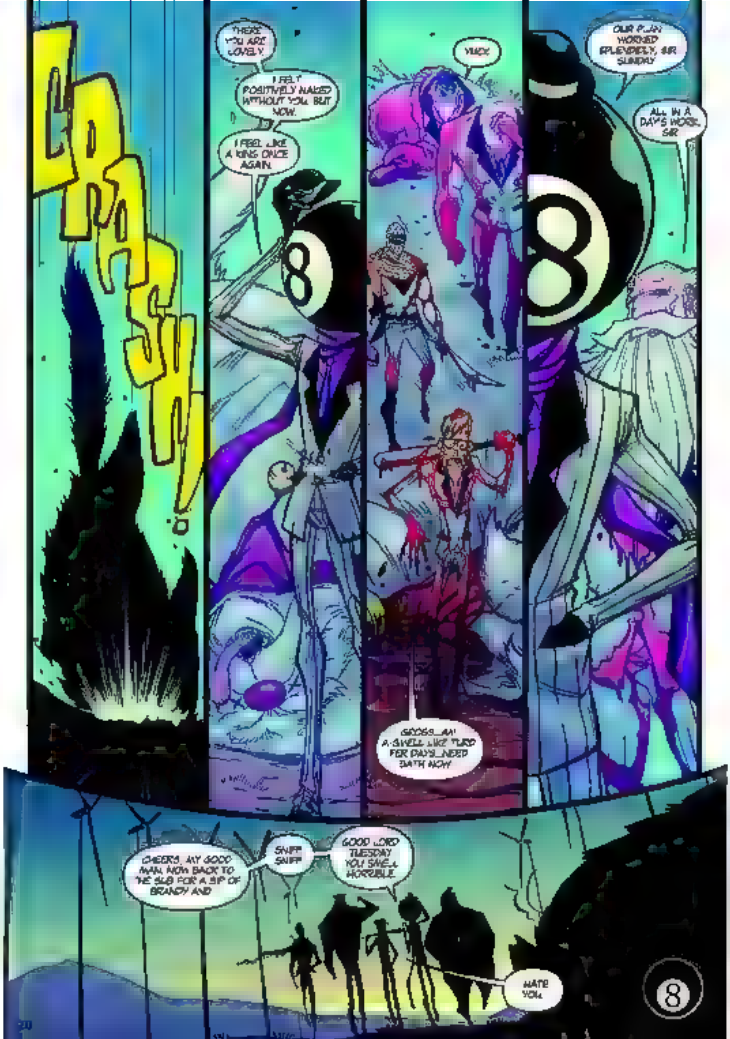

WE MET EACH OTHER IN THE HALLWAYS OF AN EXPENSIVE PREP SCHOOL.
THE BOYS ALWAYS LAUGHED AT MY HEAD. ALIAS WE NAMED. SWEET MEMORIES!
ONE DAY, A LOUD-MOUTHED SENIOR NAMED AUGUSTUS BULLIED ME. AGAIN.
I'LL MAKE HE WROTE ON MY HEAD, SNAPPER.
NO SURGEON ON EARTH COULD FIX HIS NOSE PROPERLY
I BUTTED HIM RIGHT IN THE SCHNOZZ
SOON HE PUT ON A RED CLOWN NOSE.

A WEEK EARLIER...
DRECKSACK!
I TOLD YOU TO BRING ME HIZ HEAD!
WHY DID YOU ONLY BRING BACK HIZ HAT?!
HE WAIT, HE AN ESPL
KEINE AUSREDEN MEHR!
NO MORE EXCUSES
BLAM!
KRRING! KRRING!
ARGHH!, I MUST HAVE JAY HAT BACK
I'LL GIVE YOU ANYTHING - ANYTHING FOR IT
HELLO, PITIFUL ARSEHOLE!! I THINK WE CAN WORK SOMETHING OUT JAY


NYAN!
HERE COMES ZE DUMMKOPF SIR EIGHTH DAY TE COYBABY F.B.I. AUS HIZ DUMB HAT BACK
YES I'M HERE. WHAT DO YOU WANT?
FIRST I WANT TO BREAK YOUR DRINK. THEN I SHALL FEED YOU TO MY GIANT CAT
GULP
WHY SO QUIET ALL OF A SUDDEN CAT GOT YOUR TONGUE?
I'M WAITING FOR SOMETHING. IT'S RUNNING A BIT LATE
NO ONE WILL
NYAAAAAAANNNN!
SLURP

THIS IS OUR TARGET THIS GIANT CAT IS REINCHANTLER'S ULTIMATE WEAPON FORTRESS
OUR MISSION IS TO DESTROY IT FROM WITHIN BEFORE IT POUNCES ON SIR EIGHTH DAY THURSDAY WILL SEND US THERE WITH A TELEPORTATION SPELL
A FEW HOURS EARLIER
UNFORTUNATELY, THE ONLY POSSIBLE ENTRANCE IS THROUGH THIS REAR BLAST
NO REAR, GIANT THAT'S 'IS BUNNICKIE!
YOU WANT US TO CRAWLIN' UP A MONSTER CAT'S SUCKY ARSE!
REINCHANTLER JUST SHOWED UP
GO JON
NA-AH, COUNT ME OUT.
TOO LATE THURSDAY ALREADY SENT US INSIDE
JC EIGHT MATE
I'M GONNA BARF! SMELLS ALL BOGGING AND COTTON IN EXT
ET THE PUNCHING BEGINS!

WHA" HAVE YOU DONE TO MY CAT?
NYAAAN!
THAT'S CALLED A DISTRACTION!
POW
LAUGH!
YEAH, BROKE MY NYOZZ! AGAIN!
THAT'S NOTHING NOW! THIS... THIS IS GOING TO SUCK.
MAMA


CRASH!
THERE YOU ARE LOVELY
I FEEL POSITIVELY NAKED WITHOUT YOU, BUT NOW...
I FEEL LIKE A KING ONCE AGAIN.
YUCK
OLD FLAB WORKED BRILLIANTLY, SIR SLINKY
ALL IN A DAY'S WORK, SIR
GROSS...AH! A SMELL LIKE TURD FER DAYS...NEED BATH NOW!
CHEERS, MY GOOD MAN. NOW BACK TO THE CLUB FOR A SIP OF BRANDY AND
SNIFF SNIFF
GOOD LORD TUESDAY! YOU SMELL HORRIBLE
HATE YOU.
8

the lottery party

PROMETHEUS UNBOUND AND MAKING A FOOL OF GOD

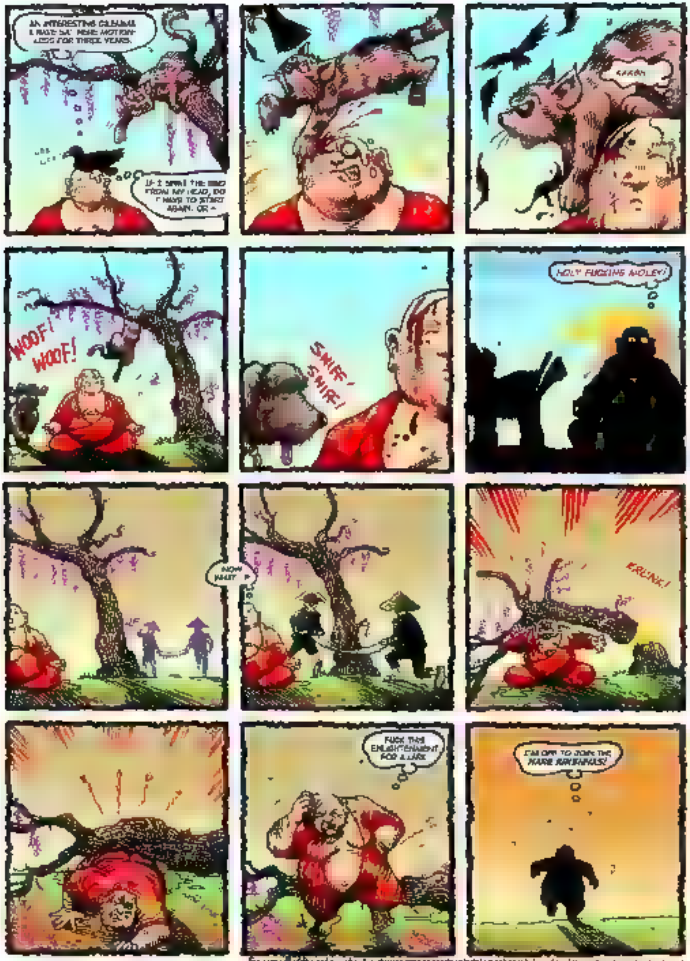
An essay of Gladiator the "oh my god you have to read this" novel by Philip Wylie.

Originally published by Alfred A. Knopf in [illegible] this novel has been [illegible] *Gladiator* [illegible] Farmer [illegible] Wylie [illegible] Gladiator [illegible] Wylie [illegible] Hugo [illegible] Gladiator [illegible] Hugo [illegible] Gladiator [illegible] Hugo [illegible] Gladiator

Tales of the Buddha (Before he got enlightened)

by Alan Grant & Jon Haward

RICH!
BITTERSWEET FLY. YOU AND I ARE BUT DIFFERENT MANIFESTATIONS OF THE SAME UNIVERSAL CONSCIOUSNESS. YOU, HOWEVER, ARE HAVING AN ITCHY
I HUMBLY ENTREAT YOU TO VACATE MY PROBOSCIS.
RIGHT, YOU BASTARD! YOU ASKED FOR THIS!
A QUICK JOLT OF MENTAL ENERGY WILL DISLODGE IT
YIPPEE!
OH, FUCK!
HOW AM I SUPPOSED TO ACHIEVE NIRVANA WITH A SNIPER ON MY NES...?
NUH?
THANK YOU
BASTARD!


AN INTERESTING COLUMN. I HAVE'NT HAD MORE MOTION LESS FOR THREE YEARS.
HEH HEH
IS IT SPAM? THE SEED FROM MY HEAD, DID I HAVE TO STAND AGAIN, OR...
KAAH!
WOOF! WOOF!
SNIFF! SNIFF!
HOLY FUCKING MOLEY!
NOW WHAT?
KRUNK!
FUCK THIS ENLIGHTENMENT FOR A LARK.
I'M OFF TO JOIN THE MARK KARKHAUS!

For more flexible online, check out www.renegadeentertainment.com/tales-of-suburbia-tattoo-be-yet-enlightened

Mark A. Nelson

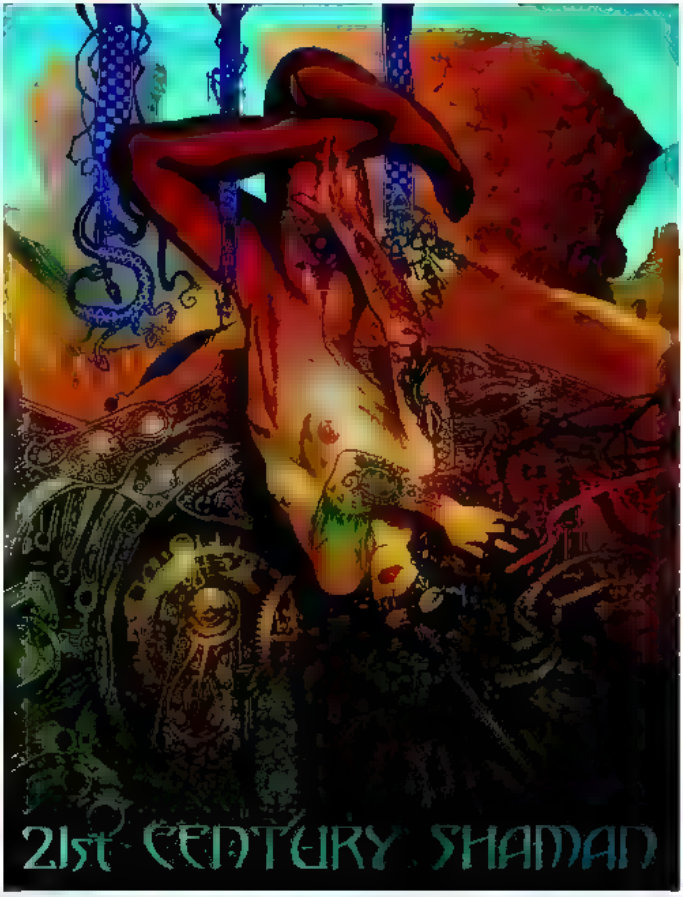
My personal work reflects a long standing interest in myths, folktales and different cultures Joesph Campbell (*The Power of Myth*), Buffy Johnson (*Lady of the Beasts*), Marija Gimbutas (*The Language of the Goddess*), natural history writers David Quammon, S. J. Gould, Carl Zimmer, Edward O. Wilson, and a large list of sci-fi and fantasy writers have created the base for my personal quest and approaches to creating images. The *Broken Angel* series deals with the goddess and the jaguar, the *Headdress* series deals with the various sides of the goddess and the *Medusa* series deals with the myths of the Medusa and mens. Each drawing is also influenced by the model I use. There are a lot personal symbols in these drawings, and I don't expect the viewer to know them all. They become designs and elements in the drawings and hopefully help the story by creating a mood or questions. The best description of my work came from another artist, who said "your work is very shamanistic."

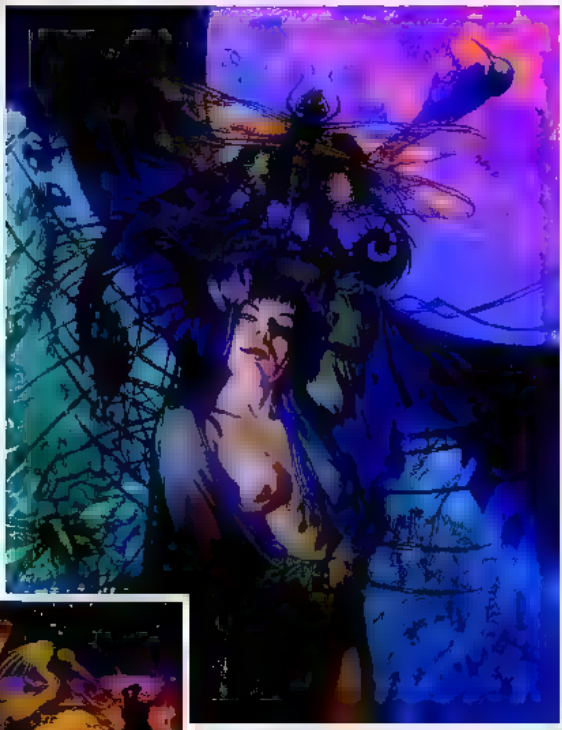
I have worked with a variety of mediums. Everything from oils, acrylics, watercolors, pastels, silverpoint, lithography, etching and drawing. These images are done on paper first, the drawing is worked up with black and white prisma-color pencil on a grey paper and then scanned into the computer for the coloring.

I find that with Photoshop, I can keep the character of the drawing and add layers of color. I try to blend layers of color as I did with glazes in oils or the transparency of litho-inks. The computer for me is another tool for the artist to use to express their ideas.

Mark A. Nelson

Gallery





You can find more of
Mark's amazing work here

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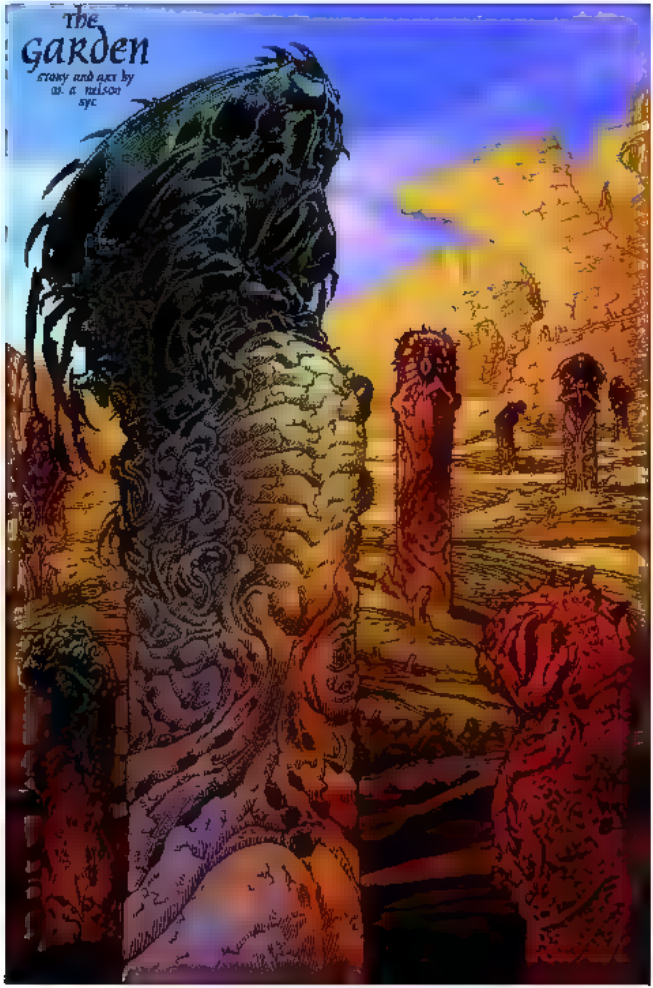
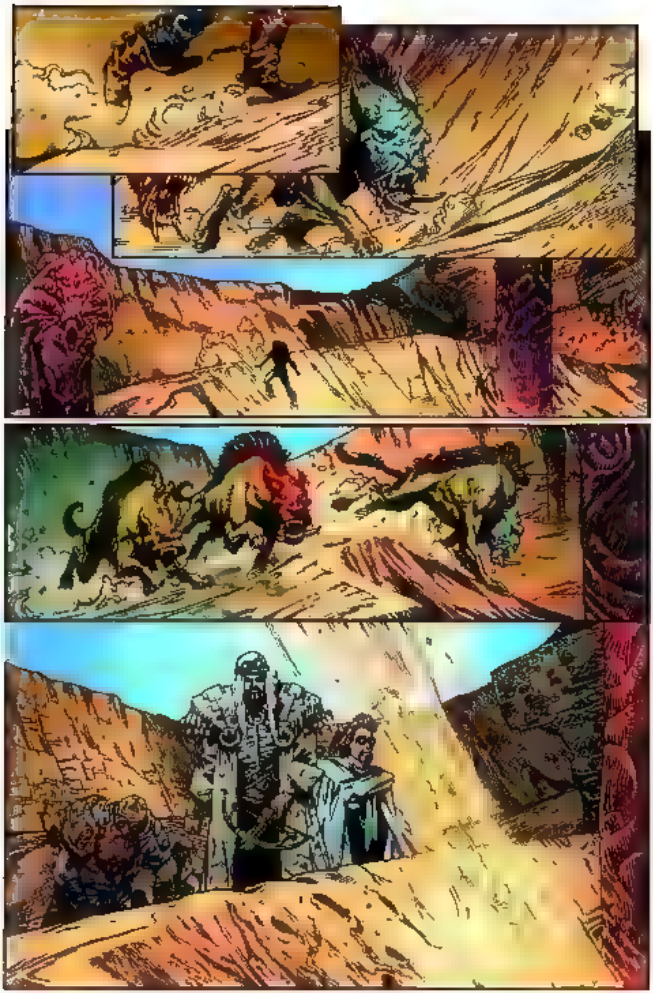
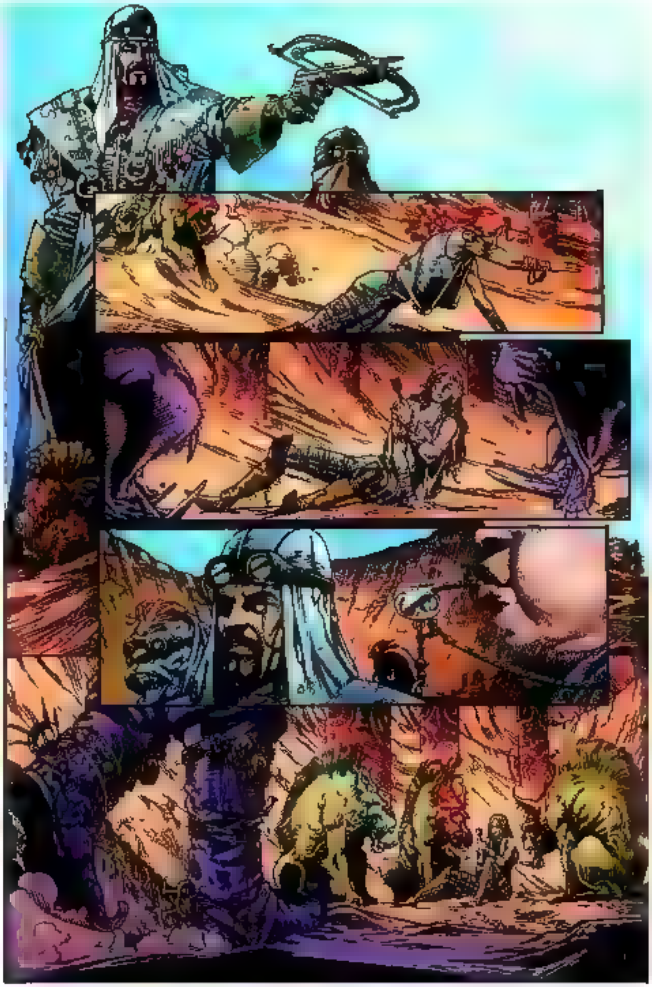
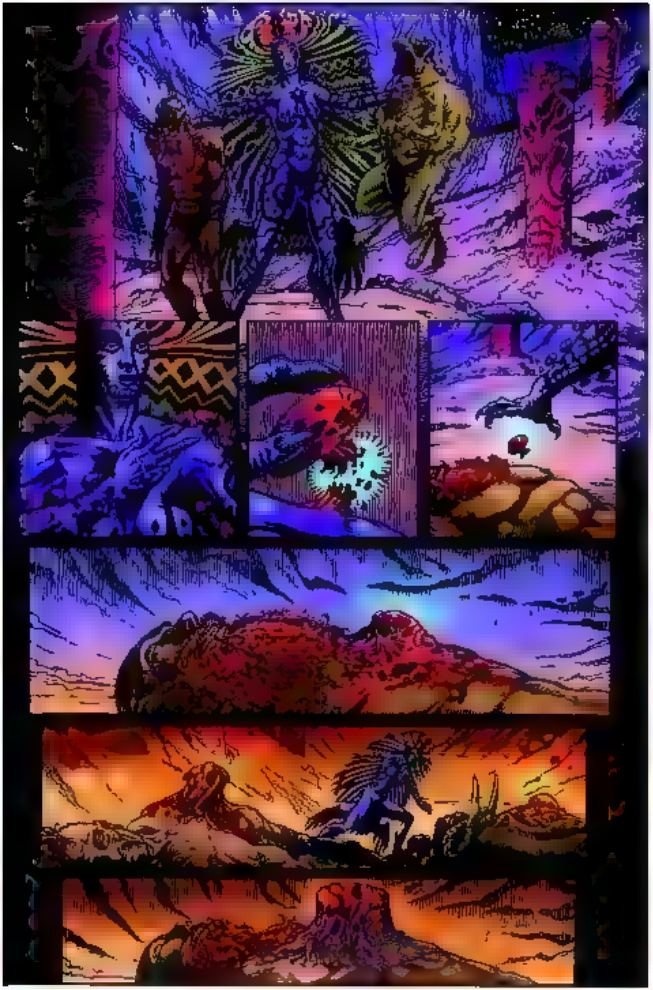
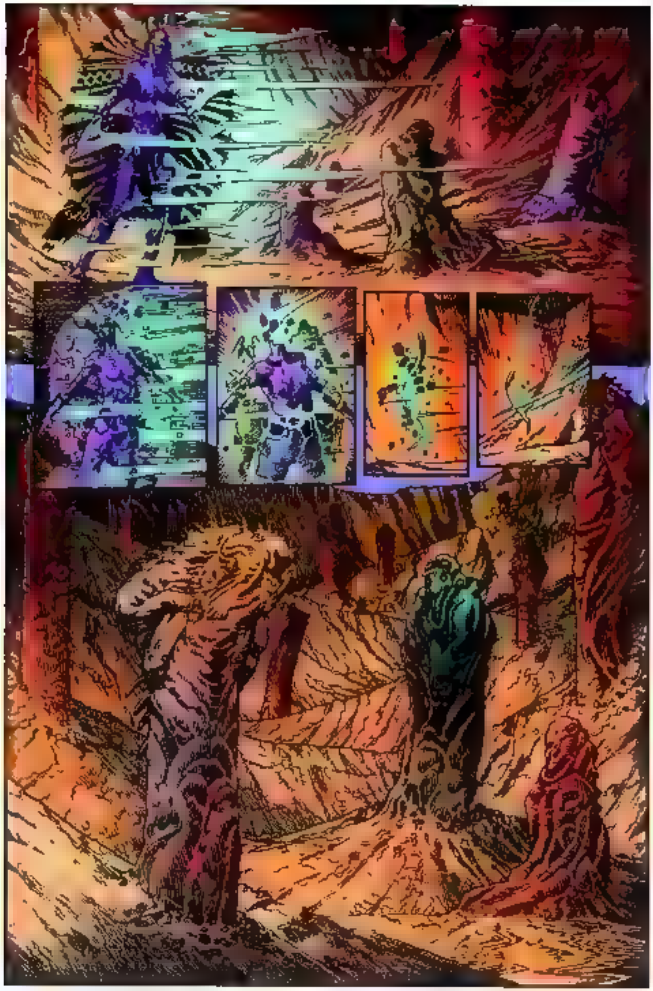

The
Garden
story and art by
w. a. wilson
syc

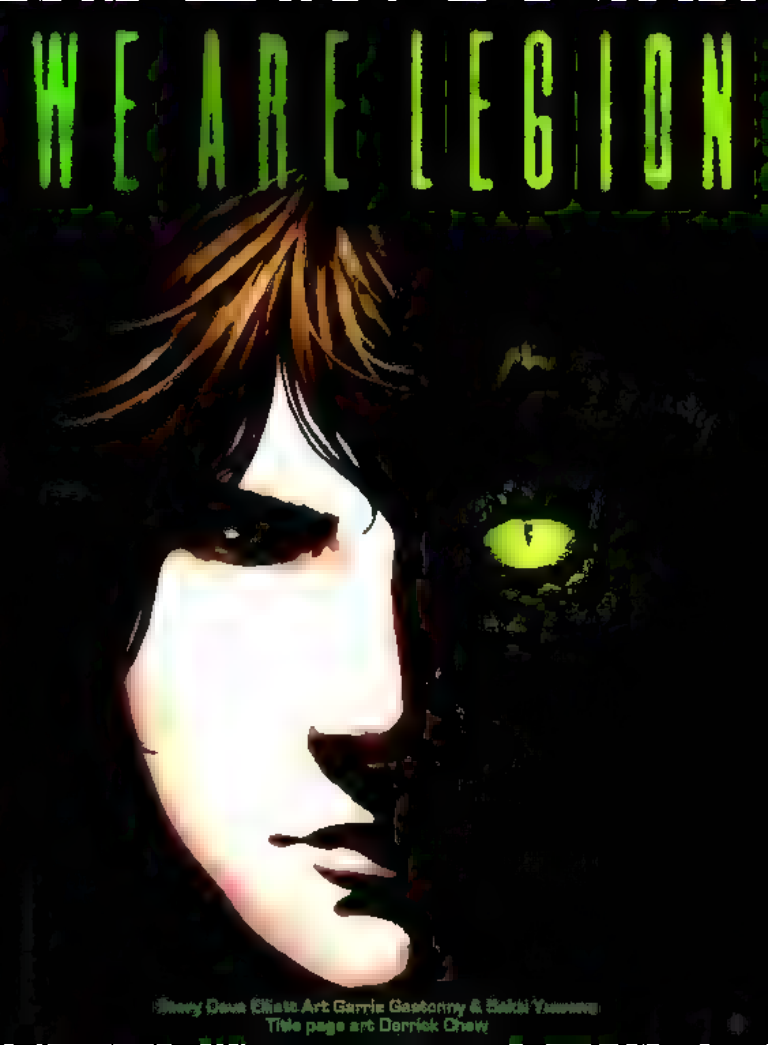








WE ARE LEGION



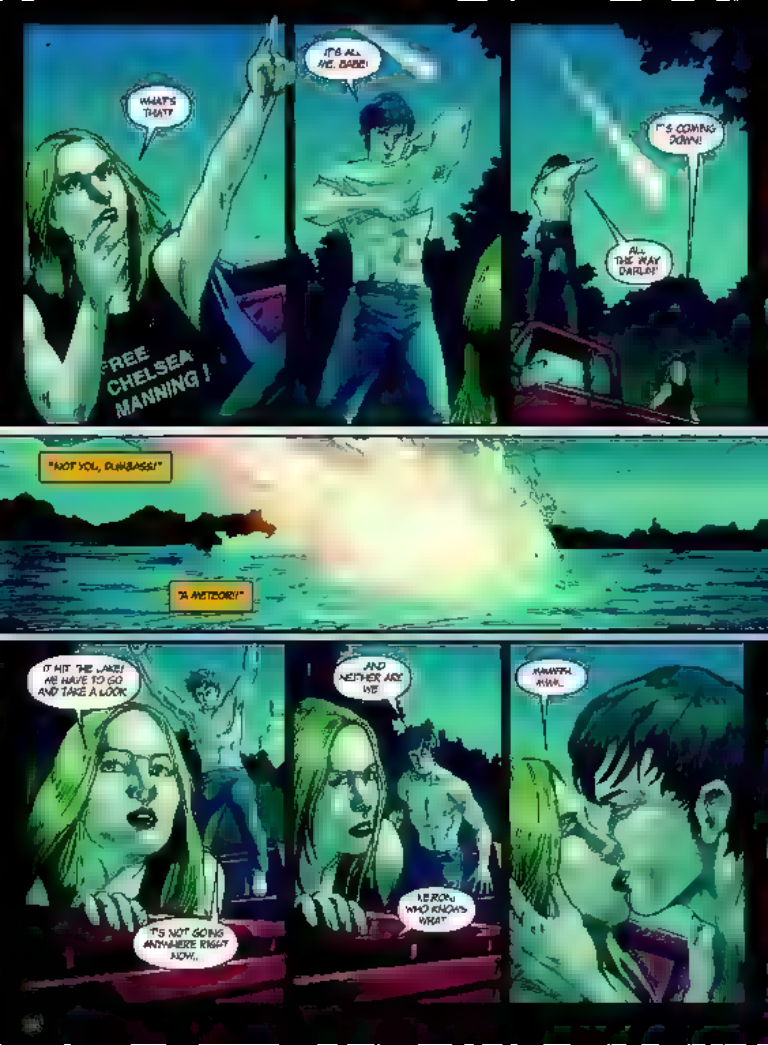
Story Dave Elliott Art Garrie Gastonny & Sakki Yamane
Title page art Derrick Chew

TOWN OF THUNDERBIRD VALLEY, ARIZONA.
DECENT SIZED TOWN. KIND OF PLACE FEW EVER LEAVE AND FEWER VISIT
PLACE WHERE HIGH SCHOOL SWEETHEARTS MARRY AND SETTLE DOWN.
CATCH ME IF YOU CAN!
NO FAIR! WASN'T EVEN LOOKING...
JENNA

GET AWAY FROM ME!
JOIN US.
THUNDERSEED VALLEY IS JUST ONE BIG HAPPY FAMILY
NEVER!
WE DON'T MEAN YOU ANY HARM.
SPLAT!
WOH!
ARE YOU HURT, JENNA? LET ME HELP YOU.
JUST STAY THERE AND LEAVE ME ALONE, KEIR.
YOU'RE NOT KEIRON!
AM KEIRON AND SO MUCH MORE
NO, NO, NOOO!

COME, JENNA, JOIN US.
YOU'RE NOT HUMAN!!
OF COURSE I AM.
JOIN US AND YOU WILL SEE FOR YOURSELF.
NEVER!!!
WHY IS SHE STILL ON THE LOOSE?
LET'S BRING HER HOME.
NO.
I WANT TO GO AFTER HER ALONE!
THAT MAKES NO SENSE.
I WANT TO DO THIS MY WAY.
"YOUR WAY?" THERE IS NO SUCH THING.

SHE'S MINE
HE'S STILL TALKING NOT LOOKING WITH US
I KNOW I CAN'T READ HIS THOUGHTS CLEARLY
" SHE NEEDS TO JOIN US NOW "
THIS IS A NIGHTMARE
THIS IS A DREAM
FREE CHICKEN MASSAGE!
" I WAS THINKING HEAVEN MYSELF
YOU WANNA GET INTO MY PANTS DON'T YOU?
HELL YEAH!!


WHAT'S THAT?
IT'S ALL ME, BABE!
IT'S COMING DOWN!
ALL THE WAY DARLIN'!
FREE CHELSEA MANNING!
"NOT YOU, DUMBASS!"
"A METEOR!"
IT HIT THE LAKE! WE HAVE TO GO AND TAKE A LOOK
"IT'S NOT GOING ANYWHERE RIGHT NOW."
AND NEITHER ARE WE
NERDY, WHO KNOWS WHAT
MMMPH. MMM.

THUNDERBIRD VALLEY STRIP MALL, TWO DAYS LATER
Stellar Videos
COFFEE
REMEMBER KAT WE HAVE TO ASK BEFORE POSTING THE FLYERS IN THE STORES.
DON'T TALK TO ME LIKE I'M AS STUPID AS YOUR BOYFRIEND JEN! I JUST WANT TO PAID CHILL
YO, KEIRON! COME AND JOIN US.
LATER GUYS, GOTTA GO LOOK FOR KAT'S PUDDY-TAT
JOIN US AND YOU'LL FIND WHAT "CLIVE" LOOKING FOR
GUY SEE YOUR "FRIENDS ASSHOLE
WE DON'T NEED YOUR HELP ANYWAY
CHILL! LOSE EM!
KAT! KEIRON OFFERED TO HELP BE NICE
AND I WILL HELP! LET ME SEE WHAT THE GUYS WANT AND I'LL BE RIGHT BACK.
WHO KNOWS, MAYBE THEY'LL HELP "CO.
...LITTLE BRATS A PAIN BUT UNDER THAT HISSY FIT SHE'S THROWING KAT'S A GOOD KID
SHE'LL JOIN US AS WELL
DUDE! YOU'VE GOT FLIES ALL OVER YOUR BACK. YOU LIE IN SHIT OR SOMETHING?
I AM THE FLIES AND THEY ARE WE JOIN US.

KEIRON?
KEIRON!!!
CHUT
IT'S CHU!!! HE'S BACK.
HE'S PURRING ALREADY!
KAT. WATT!!
CHUT HIM DOWN!
JENNA! WHAT'S HAPPENING?!

KATIE!! NOOOOOOO!!!
JENNA..
JOIN US.
THIS ISN'T HAPPENING
THIS CAN'T BE HAPPENING!!!
KNEW YOU REALLY LIKED ME
NEVER SAID I DIDN'T
I JUST THOUGHT YOU WERE AN ASSHOLE.
UNTIL NOW.
I DON'T BELIEVE YOU REALLY LOVED JENNA.
DID YOU THINK IT WAS ME?

IT WAS.
JENNA, IF YOU COULD JUST SEE WHAT I'VE SEEN. WHAT I'VE FELT.
WHY CAN'T YOU LEAVE ME ALONE?
BECAUSE WE ALL LOVE YOU. WE WANT WHAT IS BEST FOR YOU.
YOU DO?
THEY LEAVE ME ALONE!!
I CAN'T DO THAT.
COME AND JOIN US.
NO!!
NEVER!!
<EIRON, YOU'RE ONLY MAKING IT MORE DIFFICULT FOR HER.

I WANT HER HOME TOO.
EVERYONE LOVES HER LIKE WE DO
DON'T BITE YOUR NAILS, KEIRON, YOU GOT THAT FROM MY MOM.
LET'S BRING HER HOME
GREAT JEVS RUNNING UP THE STAIRS OF THE MALL CAR PARK HEADING FOR THE ROOF
THERE'S NO WAY DOWN FROM THERE.
..SHE'S TRAPPED!
LEAH!
POOR JENNA

CHEL!!
YES.
CHILI AND KEIRON AND KAT AND YOUR MOM AND DAD.
AND JAKE AND DANNY AND CRAIG AND JETHRO.
4
EVERYONE IS HERE.
WAITING FOR YOU TO JOIN US.
THAT NIGHT BY THE LAKE. THE SHOOTING STAR.
THAT WAS YOU. WASN'T IT?

WAS BUT THE SEED TO BRING YOU ALL TOGETHER.
IT NOT "WE" DOES IT HELP YOU THAT THEY ALL THINK THEY HAVE SOME SORT OF FREEDOM OR CHOICE IN ALL THIS, MR. SPACE BEEDY
"WE" ARE ONE EVERYONE HAS SHARED EACH OTHER'S LIVES.
THAT'S NOT FOR ME.
SAY GOODBYE FOR ME.
NO GOODBYES JENNA.
WE'LL BE TOGETHER AGAIN.
JOIN US.

IT IS EVERYTHING THEY SAID AND MORE.
NO MORE BATTLES OR FIGHTING ONLY LOVE'S WARM EMBRACE.
SO COME
AND JOIN US
-END-

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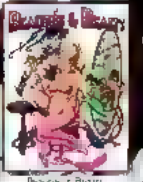

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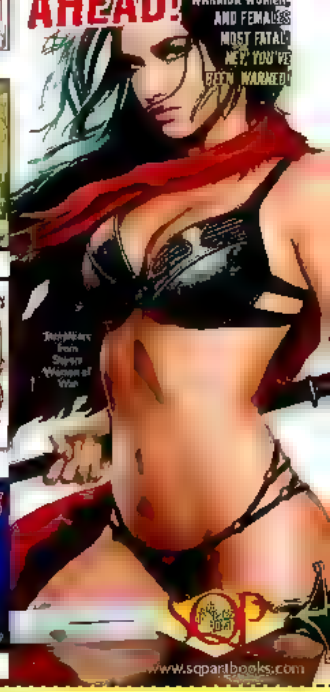

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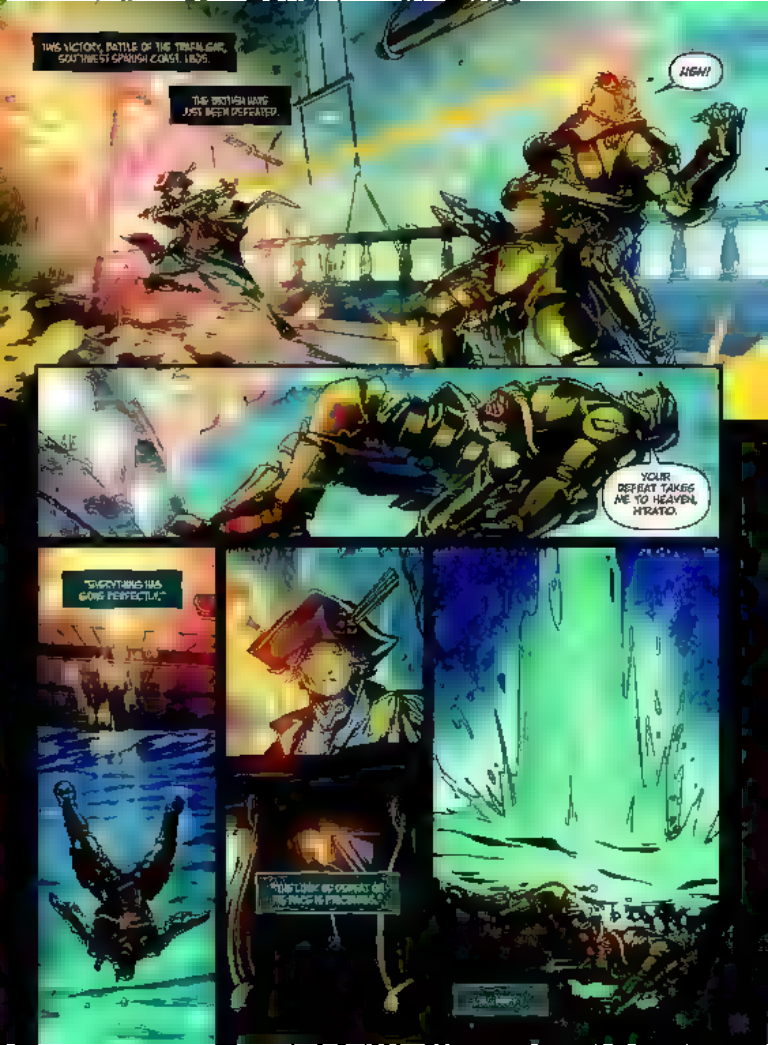
21 OCTOBER 1805: THE BATTLE OF TRAFALGAR.
THE BRITISH FLEET IS VICTORIOUS AND ADMIRAL HORATIO NELSON IS MORTALLY WOUNDED.
BUT THIS IS THE DARK UNIVERSE WHERE HISTORY RELIVES A DIFFERENT PATH.
A DARK REFLECTION OF OUR OWN WORLD WITH HIDDEN FORCES BATTLING IN THE SHADOWS SHAPING THE COURSE OF MAN.
THE CRAVN HAVE STRUGGLED THROUGHOUT THE AGES, FOREVER FIGHTING AGAINST THE VEIL TO PRESERVE MAN'S TUMULTUOUS DESTINIES. EVERY FEW CENTURIES THERE IS A PROFOUND TURNING POINT IN THIS CONFLICT.
CRAVN 1805: ... to the Depths


THIS VICTORY, BATTLE OF THE TRAFALGAR, SOUTHWEST SPANISH COAST. 1805.
THE BRITISH HAVE JUST BEEN DEFEATED.
HIGH!
YOUR DEFEAT TAKES ME TO HEAVEN, HYRATO.
"EVERYTHING HAS GONE PERFECTLY."
"JUST LOOK AT DEFEAT ON THE FACES OF FRENCHMEN."

"MAKESHARDS DEAD..."
"...BUT IT WAS WORTH IT TO SEE HISATED DESTROYER..."
"...I'M LEAVING THE UNITY CORE, BARRING MY SERAPHIM, MORE POWERFUL THAN THE IMAGINING PEER. I HAVE NO REGRETS."
"IF MOTHER COULD HAVE SEEN ME TODAY..."

MARSEILLE, FIVE YEARS AGO
JUST WAIT 'TIL WE GET UPSTAIRS.
SILVESTRE "SLY" DUPONTEL, AGE 18
SILVESTRE?
WHAT ARE YOU DOING HOME MAKING TOYS FOR? I CAN'T SUPPORT YOU WITHOUT A LITTLE HELP
THEY'RE NOT TOYS, THEY'RE--
BE A GOOD BOY AND DO AS YOUR MOTHER SAYS
NOW, WHERE WERE WE?

I WANT TO GET MOTHER SOMETHING SPECIAL.
AND I KNOW JUST THE PLACE TO GET IT.
STOP THIEF!
COME BACK HERE, SLY! YOU WON'T GET AWAY THIS TIME
ALL THIS FOR JUST A WATCH?
A GENTLEMAN WITH THIS FINE A TIMEPIECE IS ONLY IN THIS PART OF TOWN FOR ONE REASON
...SO HE DESERVES WHATEVER FATE BEFALLS HIM.

"NECESSITY IS THE MOTHER OF INVENTION."
"DANGER MUST BE A CLOSE RELATIVE."
"IT'S ALWAYS BEEN GOOD WHEN IT CAME TO MAKING SOMETHING OUT OF NOTHING."
WHERE DO WE GO?
"IT OFTEN SAVED MY LIFE."
"IT WAS LIKE SOMEONE ELSE WAS HELPING ME AND SHOWING ME THINGS."
HE'S GONE!

"BUT SOMEONE WHO IS NOT WHAT THEY SEEM HAS HELPING ME PLAN WHAT TO DO."
HE CAN'T HAVE JUST DISAPPEARED! NO SPLASHING
HE MUST STILL BE AROUND HERE SOMEWHERE.
THERE HE IS!
OKAY GUYS, YOU GOT ME
I'D WATCH WHERE YOU'RE STANDING THOUGH.
YOU COULD TRIP OVER THAT ROPE..
OR WORSE

STOP HIM!
NO!
SSPOOFFF!!
GLUD*
THAT'LL TEACH YOU TO MESS WITH ME
HELP US OUT!
NO. I DON'T THINK SO SLY I THINK WHEN WE FIND YOU, NEXT
RIGHT THEN YOU'LL ARREST ME
YOU WILL NEVER BE SEEN OF AGAIN.
THEN SHOULD HAVE DROWNED

MAMA I GOT...
MOTHER?
MOM!
W-WHERE WW-WERE YOU?
T-I GOT THIS.
EXCELLENT
THIS SHOULD PAY FOR A DOCTOR
WHAT?
NO! T-THAT'S DUES TO PAY FOR RENT AND FOOD THAT PIG WILL PAY FOR A DOCTOR.
HE'LL PAY FOR THAT AND A LOT MORE
SILVESTRE? DON'T BE A FOOL

THE EMPEROR'S CLUB
BITCH BLOOD ON MY SHIRT
ANY PARTICULAR REASON FOR BEATING HER TO DEATH, SEBASTIEN?
IT MAY BE, ALEXANDRE, THAT OUR DEAR FRIEND COULDN'T STAND TO ATTENTION.
I DIDN'T KILL HER, BUT SHE WAS FILTHY. HER HOVEL STANK.
HAHAHAHAHA.
ASSES.
THAT'S WHAT HAPPENS WHEN YOU PUT YOUR SABRE IN THE WRONG PLACE.
THAT'S AN ODD SHADOW.
WATCH OUT!!
YOU'LL PAY FOR WHAT YOU DID TO MY MOTHER.

YOU'RE THE BRUTE'S KID?
BIG. I'M SORRY I CAN KILL YOU JUST ONCE
DON'T WORRY IT'S FAR WORSE TO LIVE AND BE DEAD INSIDE
POLICE!
ALLEZ!
I'S SLY. THE BASTARD KID WHO PUSHED US INTO THE SEA.
NOT SO COCKY NOW ARE YOU?
DAMN.
"LAST TIME WE ARRESTED..."
"I'M GOTTEN REVENGE FOR MY MOTHER..."
"I REALLY DIDN'T ONE..."

AND THEN THERE ARE HIS PREVIOUS CONVICTIONS.
FOUR ROBBERY, SIX TRESPASSING, THREE ASSAULTING AN OFFICER OF THE LAW, TWO IMPERSONATING AN OFFICER OF THE LAW, FOUR IMPERSONATING A MEMBER OF THE CHURCH, NINE MISCELLANEOUS INCLUDING POSSESSION STOLEN GOODS WITH INTENT TO SELL, ILLEGAL POSSESSION OF WEAPONS, ALCOHOL AND CHEMICALS
YOUR HONOR, THERE IS NOTHING REDEEMABLE ABOUT MR. BAPTISTE. I ASK THAT HE BE PUNISHED TO THE FULL EXTENT OF THE LAW.
FOR THE CRIME OF MURDER, THIS COURT FINDS THE DEFENDANT, SYLVESTRE JEAN-PAUL PIERRE CHARLES BAPTISTE, GUILTY AS CHARGED.
HEREAFTER, THE CONDEMNED SHALL BE TAKEN FROM HERE TO AWAIT HIS EXECUTION BY GUILLOTINE
BRING ON MY FATE BEFORE I DIE OF BOREDOM
"BUT FATE HAD OTHER PLANS IN STORE FOR ME."

WE HAVE COME TO SEE THE PRISONER
OH. YES! ABSOLUTELY
YOU ARE THE ONE THE PEOPLE OF THE DOCKS CALL "SLY"?
WHO IS ASKING?
GET ON YOUR FEET! THERE IS ONE HERE WHO WOULD DEIGN TO SPEAK WITH YOU.
THAT'S ENOUGH, BROTHER. OUR FRIEND HAS BEEN THROUGH MUCH, HAVEN'T YOU?
WELL, YOU SEEM TO KNOW A LOT MORE ABOUT ME THAN I DO ABOUT YOU.
AND IT SHALL ALWAYS BE THAT WAY.
NOW, ABOUT YOUR TERRIBLE SITUATION
POOR WRETCH. JUST THINK OF WHAT YOU COULD'VE BEEN HAD YOU BEEN HIGH-BORN... A STATESMAN, A GENERAL, AN EMPEROR.
'TIS A SHAME THAT TOMORROW YOUR HEAD SHALL BE CUT OFF FOR THE PEOPLE'S AMUSEMENT AND ALL FOR DOING THEM THE FAVOR OF RETIRING A SCOUNDREL OF THE HIGHEST MAGNITUDE

MAYBE YOU SHOULD HAVE BEEN MY SOLICITOR.
A SOLICITOR WOULD HAVE TO PLOT AND SCHEME FOR YOUR FREEDOM. I ONLY NEED ORDER IT.
THE BROTHELS MY MOTHER WORKED IN HAVE TAUGHT ME THAT EVERYTHING COSTS SOMETHING.
FAIR ENOUGH. YOUR PAYMENT FOR YOUR LIFE BEING SPARED IS TO BECOME A HERO FOR THE CAUSE OF FRANCE. GOOD DAY WITH GOOD
ENGLISH ROPE OR FRENCH GUILLOTINE. DOES IT REALLY MATTER IN THE END?
NOT THE KIND OF HERO WHO TAKES A BULLET. THE KIND WHO STOPS THEM WITH THE POWER OF THE VOICE.
NO DOUBT YOU HAVE HEARD WHISPERS OF OUR ORDER. THIS IS YOUR CHANCE TO CONTRO. YOUR FATE AND TO DICTATE THE FATE OF OTHERS.
MY NAME IS MONSIEUR ENCAUSSE AND THIS IS YOUR CHANCE FOR A PURPOSE

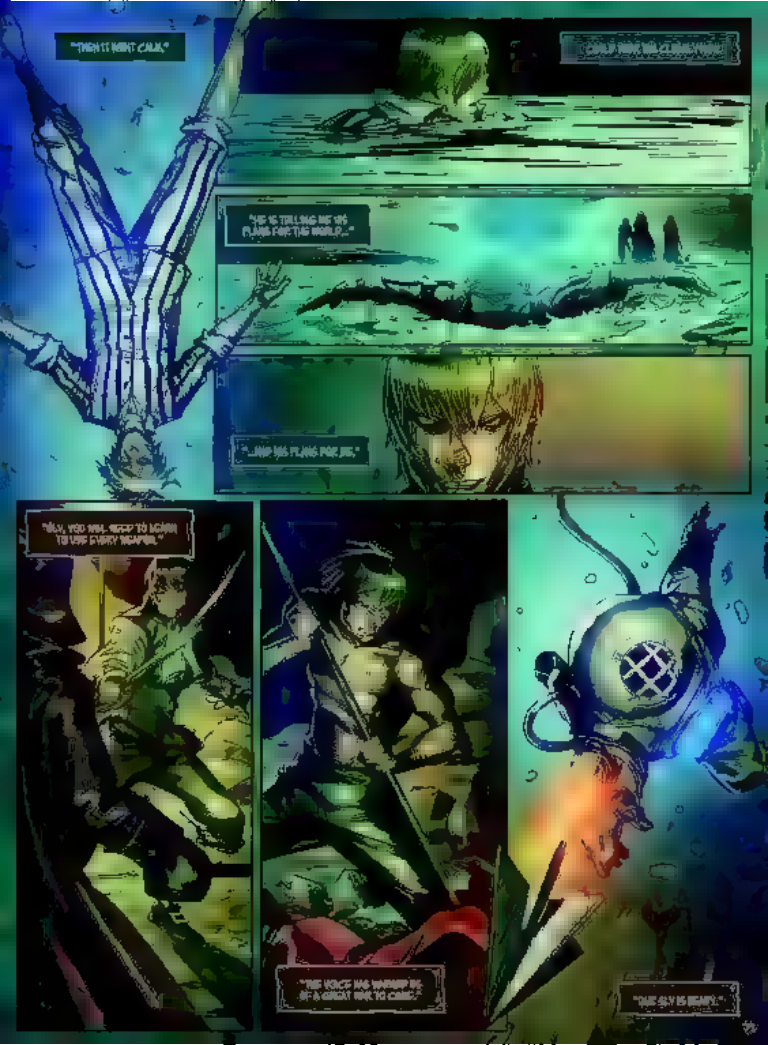
TWO WEEKS LATER.
MONTREAL, CANADA.
LITTLE IS KNOWN OF THE MYSTIC BROTHERHOOD EXCEPT THAT THEY ARE SWORN TO SERVE A DARK POWER KNOWN ONLY AS "THE VOICE."
ARE YOU NOW READY, SYLVESTRE?
MY NAME IS JUST SLY NOW, MONSIEUR ENCAISSE, AND I AM READY.
EXCELLENT. LET US BEGIN, DOCTOR?
THIS WILL HELP WITH THE PAIN.
PAIN?

THERE WILL BE A LOT OF IT
THERE CAN BE NO TURNING BACK NOW
WITH THESE ARTIFICIAL GILLS YOU'LL BE ABLE TO BREATHE UNDERWATER.
YOU'LL BE ABLE TO DO THINGS YOU'VE NEVER EVEN DREAMED OF
YOU MUST FEEL HONORED
YURA HAS EVER.

MONSIEUR ENCAUSSE, ARE YOU SURE WE NEED TO DO ALL OF THIS AT ONCE?
THE VOICE HAS SPOKEN, DOCTOR.
THERE IS NO ALTERNATIVE
I DON'T THINK THE DEVICE SHOULD BE INSERTED THIS HIGH ON HIS NECK. IT DIDN'T WORK WITH THE OTHERS.
THE VOICE HAS GIVEN ME CLEAR INSTRUCTIO, DOCTOR. DO NOT QUESTION MY ORDERS
AKK
WE'RE JUST GOING TO STAND BY AND WATCH HIM DIE?
WE HAVE OUR INSTRUCTIONS.

I TOLD YOU-
AND I TOLD YOU, DOCTOR. DO-NOT-QUESTION THE VOICE
WE'RE NOT DONE YET
SO ANOTHER ONE DIES
RE...INCAAAANTORUM FORTIS. NEPHENCANTEBUS LAMORUM
YES. I HEAR YOU.
AT LAST THE VOICE HAS SPOKEN.

"...AND YOU HAVE HEARD MY SPEECH."
"FOR BEING THE VOICE DRIVING ME TO THE EDGE OF INSANITY."
"NOTHING I COULD DO WOULD MAKE THE PAIN."
"FINALLY, I JUST HAD TO END THE SHOUTING IN MY HEAD."
"THE VOICE SPOKE ABOUT SO MANY THINGS ALL AT ONCE, NO MIND COULDN'T TAKE IT..."
"...THERE WAS ONLY ONE WAY TO STOP IT."


"THEN IT MUST CALM."
"SHE IS TELLING ME HIS PLANS FOR THE WORLD..."
"...AND HIS PLANS FOR ME."
"SILV, YOU WILL NEED TO LEARN TO USE EVERY WEAPON."
"THE VOICE HAS WARNED ME OF A GREAT WAR TO COME."
"SILV IS READY."

SLY. I'M JUST GOING TO INJECT YOU...
SOMETHING FOR THE PAIN?
NO THANKS, DOC, BUT I APPRECIATE IT
I HOPE YOU TRULY ARE THE ONE
"NO TURNING BACK FROM WHAT I WOULD BECOME."
"THERE WAS NO ESCAPE."

"I FELT COMPLETE. I FELT READY."
"HOW WRONG I WAS."

EIGHT DAYS LATER...
THIS WILL BE YOUR FIRST TARGET
LACKLESS'S LIBRARY, FORTRESS OF THE HERMETIC BROTHERHOOD.
ADMIRAL EDWARD MENSLEY OF THE IMPERIAL NAVY
ALL OF OUR OPERATIONS ARE SECRET. YOU MUST GET IN AND OUT WITHOUT DRAWING ANY ATTENTION.
THE VOICE SHOWED US HOW TO BUILD A SECRET WEAPON.
"AN UNDERWATER VESSEL. IT WILL TAKE YOU TO THE ENGLISH COAST."
"IT WILL BE NIGHT. YOUR MAIN OBSTACLE WILL BE..."
PORTSMOUTH, ENGLAND.
"THE PORTSMOUTH NAVAL YARD MADE SOME MODIFICATIONS TO YOUR UNDERWATER VESSEL SO IT SHOULD NOT BE A PROBLEM SAILING IT."

"THE ADMIRAL WILL BE RELAXING WITH HIS OFFICERS IN A PRIVATE BAR IN THE KING GEORGE HOTEL."
King George Hotel
"...AND YOU'LL FIND MERRILEY."
"IT DOESN'T MATTER HOW MANY OFFICERS ARE THERE. THEY WON'T SAVE YOU UNTIL IT IS TOO LATE..."
"NO, SLY. HE IS NOT YOUR PREY."
"YOU ARE AT YOUR PLACE OF DESTINY. YOU ONLY NEED WAIT ANOTHER MOMENT."
"HE IS NEAR. I FEEL HIM. HE IS THE ONE WHO MUST BE STOPPED AT ANY COST."
"THAT WAS WHEN I FIRST SAW THE PIG."

"BELOW YOU IS H'RATTO NELSON..."
"HE WILL CHANGE HISTORY!"
"I KNEW AT ONCE HE WAS THE HOLDER WHO CHOSE THIS H'RATTO WAS DOOM."
"...YOU MUST STOP HIM."
"HE WAS THE LARGEST RAT I'D EVER..."
"...A VERY, VERY ANGRY OF THOSE ANIMALS WAS..."
"...HE WAS THE FIRST OF FIVE. AND HE WAS ABOUT TO FEEL THE FANG OF A THOUSAND PANTHS."
BEHOLD ME, LADIES. I BELIEVE WE HAVE COMPANY.
HI-HATS YOUR GAME, FRIEND?

THAT WAS QUITE RUDE WHEN WE HAVE NOT YET BEEN FORMALLY INTRODUCED
YOUR DEATH, PIG
I AM YOUR EXECUTIONER
NOT ANOTHER ONE!
HOW - HOW IN GOD'S NAME IS HE SO FAST?
YOUR INGENUITY IS COMMENDABLE BUT YOUR TECHNIQUE LACKS A CERTAIN REFINEMENT
AND YOUR CONCEIT WILL BE YOUR UNDOING!
WHILE IGNORANCE WILL BE YOURS.

NEXT TIME WE MEET, MY FRIEND, I MUST INSIST ON THE PROPER ETIQUETTE FOR A DUEL.
"GET UP. STOP HIM."
I--I CAN'T
CRRUUNK!
I'M-- TRAPPED!
LADIES? YOU MAY COME OUT FROM HIDING.
UNTIL NEXT TIME
"YOU CANNOT GIVE UP."

" YOU CANNOT DIE. NOT NOW! "
I FURIEN!! !!
"IT WAS NOT ENOUGH THAT WE CHANGED THE COURSE OF HISTORY OR THAT WE DEFEATED H'RATIO. "
" ... YOU MUST DESTROY HIM, OR ALL SHALL COME APART "
"I CANNOT DIE YET "

END

Disappear

PERHAPS SPEECH BECOMING YOUR MASTERS??
GO AHEAD THRALL.
YOUR MAJESTY, I KNOW BETTER THAN TO OVERTHROW YOUR ACTIONS. YOU PUT INTO PLAY THIS DAY.
Midst all in the Svartálfheim mountains.
WE ARE FAR ABOVE ASGARD IN THESE MOUNTAINS. THIS COMBINATION AND THE KILLERS HERE AMONGST US CAN ONLY MEAN OUR GUEST WILL NOT BE HERE FOR LONG.
THEN GET ON WITH IT, HAG! I WANT TO BE GONE BEFORE NIGHT SETS IN.
IF I AM CORRECT IN SURMISING WHO HE COMING, THESE SHOULD BE CONCERN THE TWO OF YOU WILL NOT BE ENOUGH.
THALNIT. BE CAREFUL WHAT YOU SAY IF YOU HAVE NO FAITH IN ME.

OF COURSE I DO, YOUR MAJESTY. MY FAMILY HAVE SERVED VODRAH FOR MILLENIA.
AHH... WE HAVE MADE CONTACT WITH QUAT.
OPEN THE DOOR
THE GATE IS OPEN. I WOULD SUGGEST THESE WARRIORS KILL HER AS SOON AS SHE COMES THROUGH.
ONCE THIS DEED IS DONE, SAY WELL GIVE ME A VERY SPECIAL JAVIK IN RETURN.
There's another villain to meet now...
SHE IS HERE// BEWARE// SHE IS THEIR GODDESS OF WAR!

UBASTI
Ignition: Queens of War!
WHHRRAAARRR!
RRRAAAARR!
SHE'S A WERE-BEAST!
RRRRAAARRRR!!!
KILL HER!

KRRRAAAARRR!!!
INTERESTING. BUT DON'T TELL ME ABOUT THIS. I CAN UNDERSTAND THAT
SADLY, I HAVE GIVEN MY WORD TO KILL YOU.
BY THE GREAT ODIN!!
NOTHING LIVES IN THESE MOUNTAINS!
ARE WE FOLLOWED HERE?
IT IS FENRIS

LOKI?! TRAITRE! DAWN YOU BITCH!

STURLUSON!
LOKI! HAVE YOUR HAG SEND IT AWAY!
I'LL SEE YOU BASTARDS IN VALHALLA!!
RRRAAAARRRRR!!!
CRACK!!

FENRIS? DYE ME, THALIC!
The old Hag heard Faeris' wicked cackle in her head. The Hag. She looks a little like her sister, Hag Yae...
...the Hag that broke after the Dark Vault. The Hag that betrayed them to HeTO, Baron of the UNDEAD.
The WITCH that cursed him to forever hesitate a WOLF by NIGHT!
Not that EITHER of them remotely heroical female, knowing why they were the end of this particular family line.
YOU'VE KNOWN ME SINCE BIRTH!
I PULLED YOU FROM YOUR MOTHER'S WOMB! WE ARE HERE TO SAVE YOU!!!

RIP
THALKT DESERVED BETTER THAN THAT

HELLO, SON.
SO SAD YOU DON'T RECOGNIZE YOUR OWN FATHER.
DEAR REMUS, TO STOP AND CHAT BUT I FEEL IT WOULD BE A LITTLE ONE SIDED BUT DON'T WORRY.
YOU MAY HAVE ALREADY YOUR CHANCE TO CURE THE CURSE, BUT DADDY IS GOING TO USE YOU TO CHANGE THE WORLD.

ARE YOU MY EXECUTIONER OR MY SAVIOR?
Two worlds meet. Both cursed. Both ruled by the Hope.
BUT STRANGE THAT YOU ARE CURSED EVEN MORE THAN I.
I HEARD LOK CALL YOU HIS SON. BOTH OF US BETRAYED BY FAMILY
I WANT TO BE RID OF THIS CURSE. BUT IF I CAN'T I WILL TAKE REVENGE

WHAT ARE YOU PREPARED TO DO? ARE YOU PREPARED TO KILL FAMILY?
NO!! I'M STARTING TO CHANGE!
With the Night ending, Sa does its perfect job. FENRIR and UBAGTI
SO, IT IS TRUE YOU ARE CURSED JUST AS I AM.
YOU'RE STILL ALIVE? THANK ORION!! WHY DIDN'T I KILL YOU?
I DON'T KNOW. MAYBE MISERY WANTS COMPANY
I AM UBAGTI. I COME FROM A LAND CALLED EGYPT. A BEAUTIFUL PLACE OF SUN AND SAND, WHERE PYRAMIDS TOUCH THE SKY. MY PEOPLE WORSHIP ME AND I THEM.
MY "BROTHER", SET DECIDED THAT MY LANDS SHOULD EXTEND TO THE RIVER, ACROSS MY DOMAIN. HE FOOLISHLY THOUGHT HE COULD BEAT ME IN COMBAT.
BUT YOU ARE HERE.
I AM HERE BECAUSE I WAS A FOOL

SOUNDS LIKE WE HAVE BOTH MADE THE MISTAKE OF TRUSTING FAMILY. MY MISSION IS TO FIND A CURE FOR MY CURSE. ONE THAT MAY HELP YOU TOO. I BELIEVE MY FATHER CAN HELP US
ARE YOU WILLING? OR MUST WE HAVE HIM BY HIS SWEET-MEATS FROM HIS CASTLE WALLS?
So this unholy alliance began. Two warriors from two different worlds, bound by a NURSE.
A curse with a terrible cure that only one can have.
And at the root of it all, two Gods who want a war between their worlds. One to rule the LIVING the other to rule the DEAD.
MY FATHER'S CASTLE IS IN JOTUNHEIM. SO LEAGUES FROM HERE.
WHAT MAKES YOU THINK YOUR FATHER CAN HELP US? MY CURSE IS NO SIMPLE SPELL. IF IT WERE I WOULDN'T BE HERE
IT'S NOT A MATTER OF CAN HE HELP US. IT IS WILL HE HELP US. BUT OUR MORE IMMEDIATE CONCERN IS
CAN WE SURVIVE THE JOURNEY THROUGH THE ANCIENT GIANT'S TERRITORY THAT...AS BRYNHEIM US?"
WRITTEN BY: DAVE ELLIOTT
ART BY: DAVE VALIENTE RIX WITH ANGEL PALACIOS AND JIN YUNG RIM
The Beginning of a DISTANT Relationship

BONDED BY INK
BOUND BY LOVE
STONE
N for PLEASURE

The Deverotic Deviousness
of Marital Collaboration

Why is *Sunstone*, the ongoing and developing comic and graphic novel from deviantART's Shinies (Nebezial & Sigeel), igniting a wildfire and growing following on this site by prompting a lively discussion about love, relationships and politically correct and incorrect sexual behavior?

The *Sunstone* comic is about a BDSM (bondage, discipline, sadism, masochism) love relationship between two very attractive lesbians.

Shinies chooses to set the story in a most dangerous literary territory, where one false step can bring an instant condemnation of cheap thrill exploitation of lesbians and female sexuality. The genius of *Sunstone* is that readers are positively responding to the actual story—mostly the running interior monologue of the shy submissive teen finally exploring her sexual identity for the first time and falling in love—as much as they are to the deliciously sexy artwork. Shinies would seem to have struck that elusive balance between beautiful erotica and thoughtful romantic commentary. The sheer wit, good humor and intelligence of the comic gives the reader "permission" to enjoy a voyeuristic tour of the visual delights in a BDSM encounter.

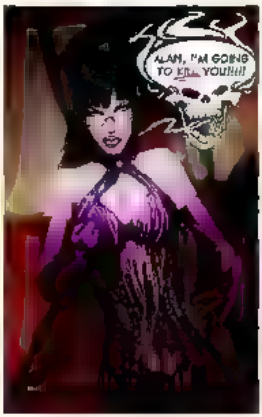
A surprising element of *Sunstone* is that its perfect touch in depicting intimate female interactions comes from an artist in Croatia who is also an illustrator of such macho fare as *Witchblade*, *Savage Tales*, *The Darkness* and many other books and comics in a meteorically rising career.

Are Nebezial & Sigeel the evolved storytelling platform found at the top of the male-female relational ladder?

Open enough to appreciate the moments of tenderness and self-doubt as part of the excitement of a new romance between women, even a romance of hot hardcore bondage in black leather

The balancing feminine accents evidenced in *Sunstone* are attributable to Nebezial's wife, Sigeel (also known as Calisto-Lynn), who collaborates on the strip.

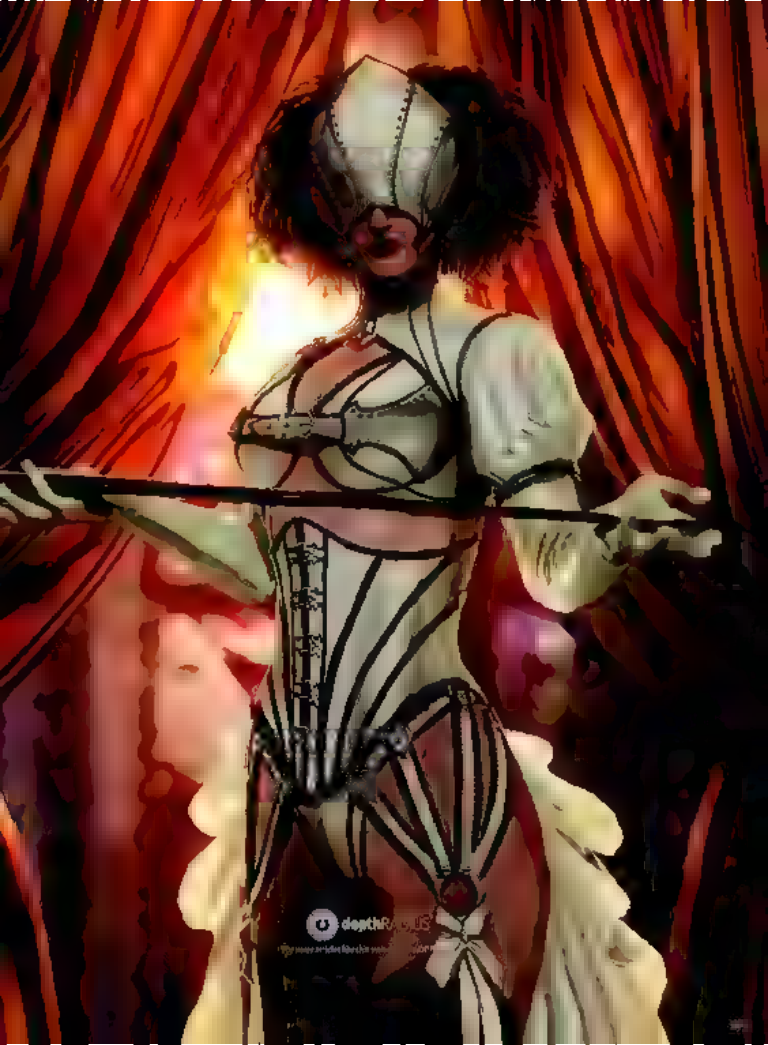
She is currently working on her own modern-gothic horror tale, *Blood State*, about a hip young modern woman drawn into the employment of the mad Dr Stein. The same modern angst levels present in *Sunstone* also suffuse *Blood State*. From her various narrative collaborations to her individual works, Sigeel's writing and artwork are on par with the best storytellers in the world.



Sigeel is Linda Salene Sejic and Nebezial is Stjepan Sejic.

Perhaps such a uniquely erotic, observant and thoroughly enjoyable narrative as *Sunstone* could only be realized by the clockwork yin and yang of two fellow storytellers who are lovers as well as artists. Nebezial & Sigeel have found the formula for a perfectly balanced erotica-infused, but genuinely romance-driven, entertainment.

You can read the developing story of *Sunstone* by scanning the QR code.



TABLETS WERE NEVER DESIGNED FOR REAL GAMES

WE'VE SEEN SUPERPOWERS AT CALL NOW
I FEAR THE HONEY BEE LEAVING THIS ALL IN THEIR WAKE! THEY ARE THE LEAST POWERFUL OF US
WELL, WE'VE BOTH HEARD THE STORY OF DAVID AND GOLIATH. BRAVERY COMES IN ALL SIZES. I'LL CRACK IT WITH JUMP-MAN AND THE FLEA.
JUMP-MAN! FLEA! ARE YOU READY?

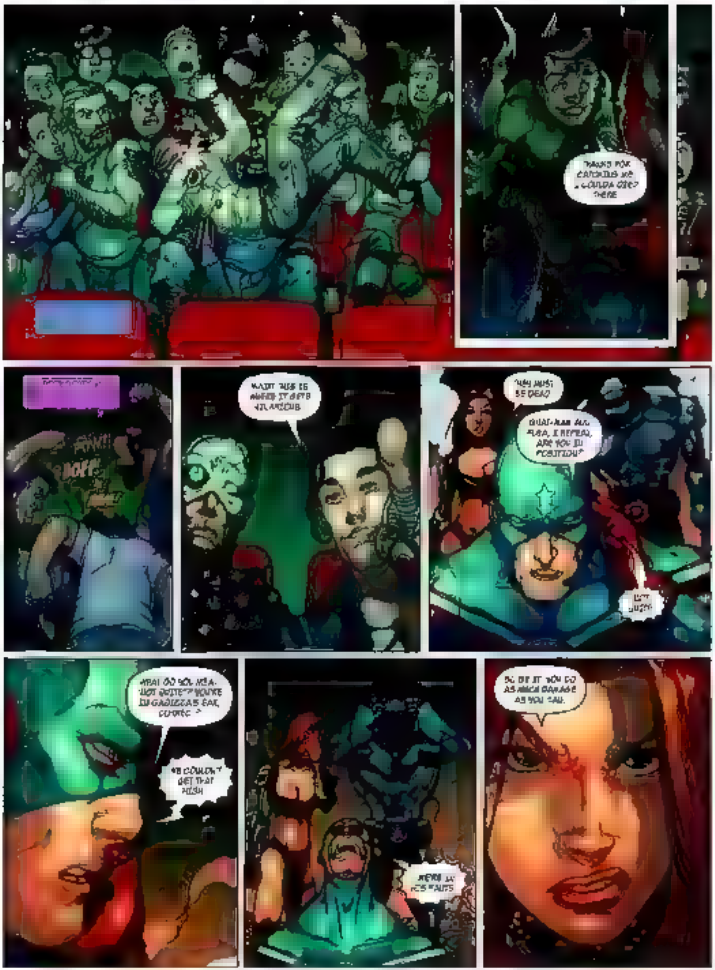
IF THEY'RE NOT IN PLACE WE'RE SCREWED

"EDGE"?
WE'RE ANTI-HEROES WE BLOW SHIT UP

DOES YOUR MOTHER ALLOW YOU TO TALK LIKE THAT?
COULD YOU TWO STOP TALKING THROUGH THE MOVIE?

SORRY, SHARYL, I JUST DON'T SEE IT. WE'VE BEEN FORSOOTH'D

A MUSCLE BUILDING WORLD NEVER RAN FOR A MAXIMUM FORCE MOVIE
HEY, DOC? WE'RE PERFECT FOR THE 16-35 DEMOGRAPHIC THE SEVENTEENS TESTED BEST IN THE 16 AND UP AGE GROUP WE'VE GOT EDGE!
"WHAT DOES THE GUNK KNOW ABOUT MARKETING?"
DARKOW, WHAT ARE A BOY...


THANKS FOR CATCHING ME ... I COULDA DIED THERE
WAIT! THIS IS WHERE IT GETS ATLANTEAN!
THEY MUST BE DEAD!
QUIET-MAN SAY, FLEA, I REPEAT, ARE YOU IN POSITION?
WE'RE UNDER!
WHAT DO YOU MEAN, "NOT QUITE"? YOU'RE SUPPOSED TO BE DEAD, COYOTE!
WE COULDN'T GET THAT MUCH!
WHERE IS THE PANTS?
DO IT! YOU DO AS MUCH DAMAGE AS YOU CAN.

WHAT WE'VE NOT SEEN BEFORE WE
N. F.C. HAVE COMES
WE DIDN'T ASK TO BE THE BRUTES WE ARE FOR THE FREE WORLD TO SURVIVE ANOTHER DAY WE MUST FIGHT & FIGHT AND GIVE IT OUR ALL...
LET'S GATHER OUR STRENGTH, THINK OF OUR LOVED ONES AND PREPARE TO HIT THOSE MOTHERFUCKERS
MAXIMUM FORCE
THE GUYS HAVE TWO REAL THINGS "CAN NOT" DEFEAT THE FORCE" COVERED BY CAPT. PEAK PLUS A. THE SUPERPOWERS
WE CAN SUE FOR WRONGFUL RIGHT-KILL?
WAIT?
BUCKSHIT

I SAID ENOUGH!!!
GET OUT
DO THIS IS WHAT IT MEANS TO BE A HERO TO PEOPLE LIKE US.

YEAH! HALLUCINOGENIC GAS!!
OHHHH NO!
WE NEED TO INSTILL HUMAN EMOTION BACK TO BECOME A HERO!
MAXIMUM FORCE IS NEEDED ONCE MORE!!
YES! YEAH!!
ER- WON'T BOTHER ANY STAN FOR THE REST CREDITS SEQUENCE

GUUAPH!
DAMNING THE WORLD ALWAYS MAKES ME HUNGRY
BRRAP!
BRRRAHAH
POSSSHH!
YOU COULDN'T HAVE DONE THAT EARLIER?
OR MAYBE HAH, HAH-HAH AND FLEA CLOUD THE ALIEN'S BUDDIES
SUPER TASTY HAM

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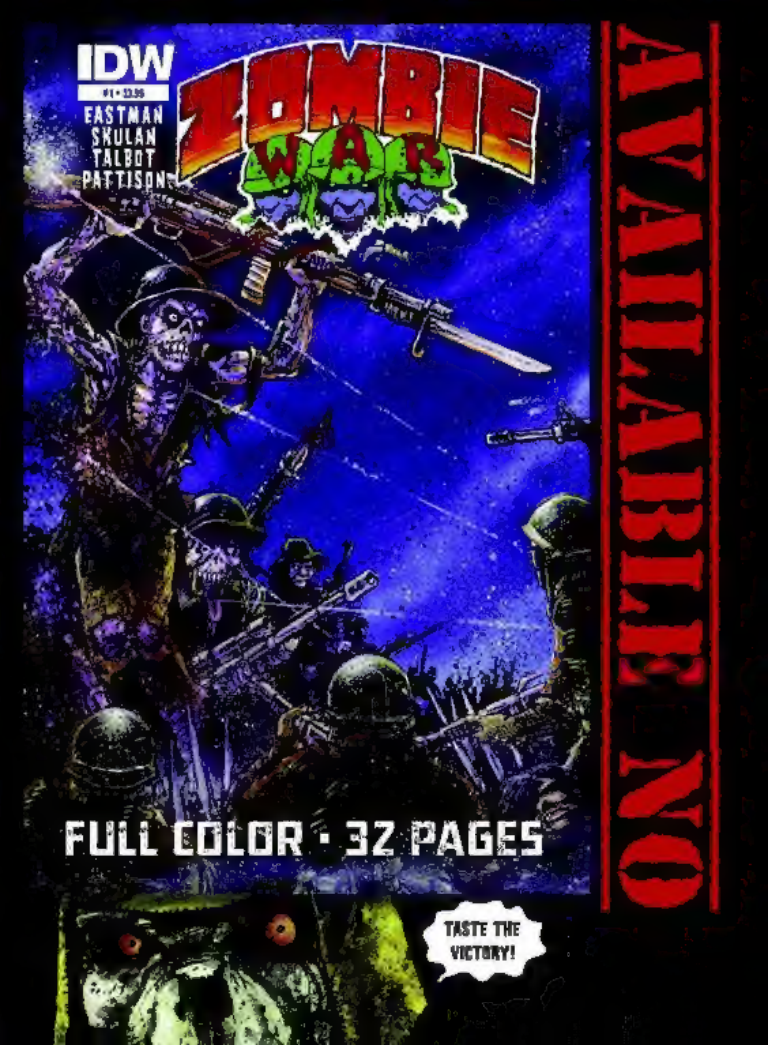
Kevin Eastman

"Personally, [illegible] VERY exciting to me - many [illegible] original s[illegible] came out in black and white, we get [illegible] chance to re-master the piece with my favorite colorist on the planet, the most AWESOME Wanda Patterisan! Can't wait to see what the fans think of it and my most near and dear blasts from the past!"

ZOMBIE WAR - (C) -

ZOMBIE WAR - (D) -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